Dissertation

**Development of a Mobile Game utilising Stimuli to Improve Human Reaction Time**

A Project Proposal for the Individual Project

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BSc Games Programming

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| Abstract |

The human reaction is fundamental to any everyday activity, and the speed of this reaction can often change the severity of the consequence. This project will design and implement three small games within a mobile application developed using Unity’s (2018) game engine, and will aim to improve the player’s reaction time. The games will utilise visual, auditory and tactile stimuli to induce a reaction from the user, which will then be recorded. The games will be tested by users over a set period of time, and the data will be recorded to evaluate how well the games can improve the human response time.

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| Contents |  |

* Official front cover (see appendix)
* Disclaimer
* Acknowledgements
* Abstract
* Contents page(s)
* Chapter 1 Introduction including aims and objectives – 1000 Words
* Chapter 2 Background theory and Design process – 2500 Words
* Chapter 3 Details of the development process and test/evaluation methods. – 1500 Words
* Chapter 4 Testing/Evaluation methods – 2000 Words
* Chapter 5 Results of test and evaluation of the software and/or hardware product. – 1500 Words
* Chapter 6 Discussion of results and conclusions including critical reflection. – 1500 Words
* References cited and listed using BU Harvard format.
* Appendices - the appendices should include relevant supporting documentation and the approved ethics checklist.

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| Introduction & Objectives |

Introduction

A human response can alter the severity of any everyday situation, so it is important to keep the time of these responses as low as possible. Whether driving or playing a sport, the outcome of every reaction will be defined by both its speed and accuracy.

It has been said that playing action video games *‘significantly reduces reaction times’* (Dye, Green and Bavelier, 2009). In order to prove this, participants played action games such as Call of Duty 2 (2005) and Unreal Tournament (1999), and their response times were tested after a period of use. These discoveries led to the motivation behind this project which is to create a series of three small games. These will require the player to react quickly, improving the speed of their responses over time. The games will be simple versions of popular action game types and features (i.e. driving and shooting) that demand fast and accurate responses. They will induce the reactions by displaying a stimulus on screen for the player to interact with, and then the reaction from the player will be recorded (from between the stimulus being displayed and the player’s reaction) by the game and saved to the device for later use. Action games are the optimal game type for improving response times due to their nature of fast paced gameplay, and requisite for quick decisions and actions by the player. Once the player has finished a game session, all of the response time readings will be output and then compared to any previous plays. This should show an increase in response time from the first play session of the game when compared to the last, which will then provide proof of video games’ ability to improve response times and accuracy.

There are various types of stimuli that cause reactions within games. Technology has the capability of using visual, auditory and tactile stimuli to produce a reaction from the user. Mobile phones are a great example of a device that can utilise all three (See Fig. 1 for an example of a mobile game), for instance notifications on a mobile phone can be reported in the form of visual information, auditory sounds and tactile vibrations to the user. For the sake of this project, only visual stimuli will be used to test the reaction times, as a study showed that the response to *‘tactile stimuli was significantly shorter’* (Ng and Chan, 2012), followed by auditory and then visual stimuli respectively. As visual stimuli are the slowest of the three to generate a response, this allows for the improvement of the reactions to be greater and clearer to analyse. Mobile phones will be the perfect platform to test these responses as they have an interactive touch screen, allowing for immediate response from the user that can be used within a video game scenario. This project will also test the concept of how decision making within a video game scenario can influence the speed of a response, as the three games will require an increasing amount of decision making to play.

Figure 1: A simple mobile phone game (Greenbot, 2015)

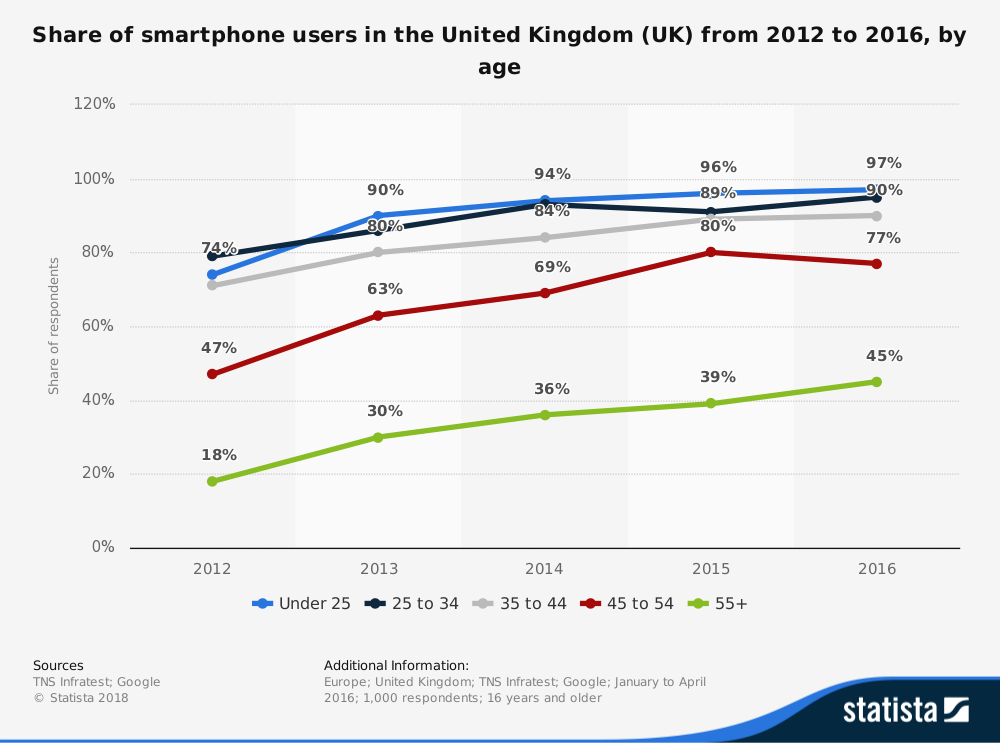
Not only are mobile phones a great platform for these simple games, but they are also ideal for making these games very accessible to the public. There is a huge increase in the number of smartphones per capita; the population of smartphone users was at a rate of 75% of males and 73% of females in the UK in 2016, which means that the population of users increased by 21% and 25% respectively since 2012. (Statista, 2018). Fig. 2 below also shows the main age demographics of smartphone users and the growth of each group.

Figure 2: The percentage of smartphone users in the UK (Statista, 2018)

These games will be simple and accessible, yet retaining a challenging and entertaining factor, making the improvement of one’s reaction time enjoyable. This means that this project will enable both gamers and non-gamers to improve their response time for any reason they deem necessary, whether it’s to improve their ability in sports, driving, or video games.

Aims

* The primary aim is to create a mobile application for Android using Unity (2018), consisting of three games that test response time.
* The secondary aim is to test multiple users’ response times over a set period, and compare the results to show any improvement of their response time.

Objectives

* Create a clear and easy to navigate User Interface (UI) to store the 3 games that will be made.
* Create the three games which are as follows:
  + A shooting game where random targets will appear on screen that the player must shoot.
  + A driving game where a random course will be created, and the player must choose the correct direction when prompted.
  + A dodging game where asteroids will appear on screen that the user must dodge before being hit.
* These three games have their own objective intentions:
  + The shooting game must test only the speed of the player’s reactions to visual stimuli.
  + The driving game must increase the difficulty of the game slightly by forcing the player to make a decision as well as react, but this decision must be simple and sometimes pre-emptive.
  + The dodging game must increase this difficulty by forcing the player to make a decision that is totally on their own merit, and must never be pre-emptive.
* Test a group of users’ reaction times over a set period of play-time to assess the base state, and then determine any improvement of reaction time through extended participation, by comparing visual stimuli to reactions caused with the addition of auditory and tactile stimuli.

Hypothesis

The expected outcome of this project is to show that action video games have a positive influence on the reaction time of the user, as well as improving their decision-making skills, and that these influences can be demonstrated and defined during the playing of these games.

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| Background Theory & Design |

Background Theory

As outlined in the introduction, there is a justification to investigate the current knowledge of video games’ effects on the human response time. The project will aim to discover the existing understanding of these effects and develop it by monitoring how including decision making into the video games can affect the response time. In this section, the literature survey that has been undertaken will be discussed and it will review the details of the critical findings. This literature review describes the effects of visual stimuli and the inclusion of decision making, as well as video games’ importance in these discoveries, and how these two factors are implemented together.

A video game requires reactive inputs from the user in order to play. In the case of most modern video game platforms, three different types of stimuli are used to initiate these reactions: visual, auditory and tactile. For testing purposes, the time between the stimulus occurring and the user reacting can be recorded. It was discovered by Ng et al. (2012) that each stimulus generates different speeds of reaction, the fastest reaction being caused by tactile stimuli, followed by auditory and visual respectively. However, for a video game, visual stimuli are the only essential stimuli and will therefore be the only stimuli tested in this project. Video game players have already been proven to have faster reactions than people who don’t by Castel et al. (2005). Orosy-Fildes et al. (1989) also observed that reaction times dropped after the usage of video games, along with no decrease in reaction times in users that did not participate in any video games. Combining these findings along with the knowledge that 74% of the UK population owned a smartphone in 2016 in a growing trend (Statista, 2019), alludes to the credibility of using mobile phones for testing the hypothesis. This credibility is extended by the fact that mobile phones have the ability to allow input directly onto the screen displaying the stimuli, therefore allowing the user to directly interact with said stimuli.

Dye et al. (2009) said playing action video games ‘requires rapid processing of sensory information’, requiring the player to make quick and accurate decisions, faster than any typical daily activity. Playing First Person Shooter (FPS) video games, a type of action video games, have also been ‘associated with increased cognitive flexibility’ by Colzato et al. (2012), thus corroborating the use of action games as the most effective video game type to improve human response time. Accuracy is also important alongside the speed of a reaction, and must be considered during testing by increasing the importance of decision making throughout the three games. Greenfield (1984) discussed the importance of video games ability to improve ‘sensorimotor skills such as eye-hand coordination’, which Green et al. (2006) went on to confirm, along with ‘decreased reaction times’ and ‘augmented manual dexterity’. Boot et al. (2011) also claims that ‘video game training enhances cognitive performance on tasks’ which further describes the importance of the role that video games play on these reactions and imply the significance of measuring accuracy during the testing procedure, as it will most likely be improved over the course of the testing period. The quality and speed of the decisions are easily compared by using the total time playing the game, implies how many correct decisions the user made, with the speed of the reactions. It is also crucial to have repetitive testing during the testing period, as Greenfield et al. (1994) found that video games experience ‘produced a significant decrease in response time’, especially when repeated over a period of time. This confirms the decision to have the user play the games three separate times over a set period, allowing for improvement to be shown over a set time.

With this information in tow, the importance of video games in relation to player’s response times can now be understood fully. The importance of the types of stimuli is shown and from that, the choice of using only visual stimuli is validated, as well as the process of repetitive testing in order to understand the gradual improvement video games can have. Both response time and accuracy must also be considered when measuring during the testing procedure, in order to generate an accurate representation of the response quality from the user. From these findings, the games can be developed correctly and used to test the response times of the users, which can then be evaluated effectively.

Design Process Overview

Once the literary review had taken place, the design and development of the application could begin. The goal for this project is to consider any previous work/games, and then refine and improve upon them during the planning process. The design will begin with a simple overview of the application outline and then detail the three games. The games were designed while bearing in mind how the response times were to be calculated and stored. The reaction times will vary due to the amount of decision making required by each game. Due to these differentiating factors, the response times were not be able to be compared to one another, and left the user with three separate response time averages when the games were played, which were considered when it came to the testing. The games’ visual design is simple to accommodate for mobile phones’ smaller screens, relative to the size of a computer monitor. The UI for the games is also clear and basic to reduce as much confusion for the user (which was minimised by an application run-through that will be explained before the testing).

The application will be bespoke designed to a Samsung Galaxy S9+ (2018), as this is the device that is used during the testing. The assets that will be used for the game will come from a simple asset modelling website called Kenney (2018). These assets are clear and simple, enhancing the basic design that the application will consist of.

Application Design

The design of the application aims to be simple and clear to navigate, and to only display the necessary information to the user. Any information gained during the testing for evaluation purposes will be saved to a hidden file that will be used after the testing is complete. The saving of the data is achieved by assigning a unique identifier to each user, which is then used when playing the games, and can be chosen on the title screen menu. The testing was supervised throughout to assure the correct identifier was used to store the data. This means that the only information displayed is the identifier and the countdown throughout the games.

Each game utilises the Kenney (2018) assets pack to keep a consistent design. This asset pack includes a multitude of assets for use in 2D games, which are perfect for these simple mobile games. These assets are simple in design to clearly indicate the purpose within the games, and when used alongside the clear user interface, interaction within the application and games is intuitive.

Shooting Game Design

The first game that was developed was the shooting game. The concept of this game is very simple: a series of targets appear on screen in a random location, and the player must tap on them as soon as they appear. Up to three targets can appear at once but in all situations only one can be tapped. The reason behind the inclusion of multiple targets is to add the ability to analyse the preferences of tap location and comparing it to the handedness of the user. While doing this it is possible to then also compare the speed of the reactions for said locations, and draw a conclusion on whether handedness can play a part in the speed of a reaction.

The locations of the targets are randomly selected, but there will be a set number of predetermined locations that must be used be used. The game area is split into 18 locations in the form of a standard grid. When the targets spawn, each location must be used at least once throughout the game, in order to evenly spread the locations and to control that variable. This prevents the targets from occurring differently between users, creating an even scenario for each user. There is also a countdown timer that counts for two minutes, and when it reaches zero, the game ends.

When it comes to the response calculation functionality, the stimuli must be clearly defined in order to calculate the response times from the exact moment of the stimuli appearing, and the user responding. In the case of the shooting game, the targets appearing are the stimuli, so therefore the time must be calculated between then and the input from the user.

Figure 3 shows a mock-up of how the assets given could be used, however the game that was designed for this project uses a simpler user interface and design. The figure also shows how the simple design and bright contrasting colours allows for clear and easy indication for stimuli. The clear indication is essential for the game, as the stimuli must be obvious to the point that it cannot be considered as a mitigating variable during testing, and that it assures the functionality of a stimulus.

Figure 3: Example of the shooting game assets (Kenney 2018)

Driving Game Design

The next game that was created was the driving game. The concept for this game was for the player to follow along a track, and when prompted to tap either side of the screen to change the direction that they are travelling. There are 3 different direction types that can occur, which are left, right, and split. When left or right appear, the player must tap on the corresponding side of the screen to change to that direction. The next direction will be the opposite of the previous in order to bring the player back to the middle of the road. When the next direction is split, the player can choose to go either left or right, but then the same concept applies where they must re-join the middle of the road.

The driving game is intended to be a slight increase of difficulty over the previous shooting game, by adding the chance of a game ending prematurely if the wrong direction is chosen. This means that the player must make a decision before reacting. The results of this can then be correlated between how quickly someone reacts and how long they last within the game before making a mistake, which is translated by recording how long the player lasts while playing the game. The direction is not always random, as the direction change required from the player will be known for every other direction change that occurs, due to the course always returning to the centre. This keeps the game from being too difficult, as well as allowing for the controlling of values, and not having extreme cases causing anomalies during testing.

The response calculation for the driving game is defined from between when the next direction that occurs is displayed on screen, to when the player taps on either side of the screen to choose their direction. The direction is given in the form of text, in bold, in the middle of the screen. Instead of this indicating a direct action for the game, these stimuli indicate to the user that a decision needs to be made, which is how the difficulty is increased, and how the objective to test the user’s decision-making skills is implemented.

Figure 4: Example of the driving game assets (Kenney 2018)

Figure 4 shows a sample of a potential design using the assets chosen, but in the same fashion as the shooting game, a simpler design choice was made in order to declutter the screen, and make sure the stimuli was as clear as possible. This is why a clear and bold font in a contrasting colour to the background works, to clearly indicate when the stimulus occurs.

Dodging Game Design

The final game that was designed was the dodging game. This game was designed to be the most difficult of the three, and therefore had to include the most amount of player decision interaction. The aim of the game is to dodge the incoming asteroids, but this can only be done in one move with a single tap. The directions of the asteroids appear on screen, and the user must use this information to make a decision and to move the ship as quickly as possible. The player can move the ship to any position they choose, but can only do it once. The benefit of having the free movement of the user in the game means that the position of the taps is completely free choice, allowing for the clearest demonstration of handedness and its influence on tap position. Between one and three asteroids can appear at once, so when there are more, the moves that are possible for the player to make are decreased. As the asteroids get closer, the number of possible moves also decrease, meaning that the response time of the user is critical.

The stimuli for the dodging game are the arrows that indicate the direction of the asteroids path. This means that when the arrows are shown, the player knows the direction and origin of the asteroids, and can therefore make a decision on where to move in order to dodge the asteroids. Using the reaction of the player, the reaction time is calculated from between the arrows appearing and the user reacting.

Figure 5: Example of the dodging game assets (Kenney 2018)

Figure 5 illustrates the assets of the dodging game used in context, yet to follow the design of the previous two games, the final game has a simpler design. The indicators for the direction of the asteroids appear as arrows around the ship, and they point towards the ship from the direction of the asteroid. The arrows were chosen to be white to contrast the dark background, making them distinct.

With the increased difficulty in the game, it is assumed that the time that players will last while playing the game should be smaller than the previous. However, with the added pressure of difficulty, the desire is to induce a more urgent response from the user, which would exemplify the effect that more intense action games have on the user. This increase of difficulty across the games is expected to show a decrease in reaction times across the games.

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| Development Methodology – 1500 Words |

Development Overview

Shooting Game Development

Driving Game Development

Dodging Game Development

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| Testing Methodology – 2000 Words |

Testing Methodology Overview

Testing will be carried out upon completion of the application. The participants will play each game two times consecutively, and then this procedure will be carried out three times throughout one week. This will allow for the data to show any improvement over this time. These results will then be compared to evaluate the application’s ability to improve the user’s reaction time. The intended outcome of this project is to prove that video games do have the ability to improve reaction times, and that an easily accessible and simple game can aid that improvement.

Shooting Game Testing Methodology

Driving Game Testing Methodology

Dodging Game Testing Methodology

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| Results and Evaluation – 1500 Words |

Results Overview

Shooting Game Results

Driving Game Results

Dodging Game Results

Results Evaluation

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| Conclusion – 1500 Words |

Project Overview

Results Discussion

Project Analysis

Conclusion

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